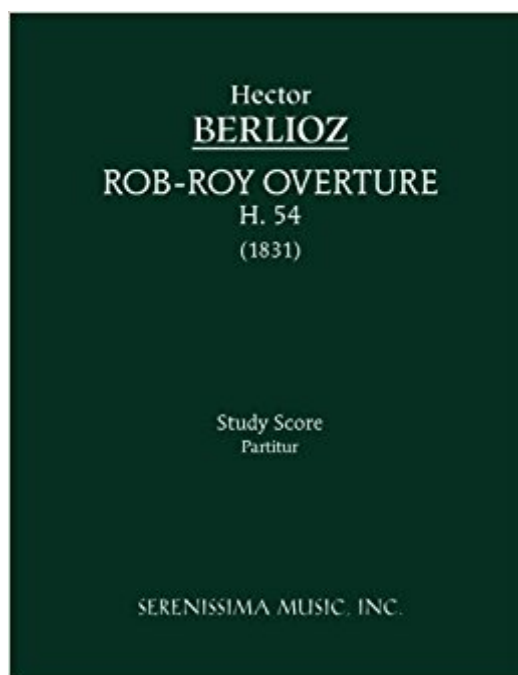


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Rob-Roy Overture, H. 54: Study Score



Synopsis

Composed in the summer of 1831 while in Rome, Berlioz's work was inspired by the Scottish rebel Rob-Roy MacGregor had to wait until the spring of 1833 for its premiere. The composer abandoned the piece shortly afterwards, but used some of the music material for his more famous "Harold in Italy". An unabridged, digitally enhanced reprint from Volume 4 of Series II of the Berlioz Complete Works, edited by Charles Malherbe and Felix Weingartner, issued by Breitkopf and Härtel between 1900 and 1907, this new study score presents the Berlioz's fascinating work in an easy-to-read format at a very reasonable price.

Book Information

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Customer Reviews

Good study score of an interesting Berlioz overtures (includes themes he also used in Harold in Italy).

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